

FINGERS – ADVANCED – HOW TO PLAY HARMONICS		
What is it	What to do	It feels like
1. FINGERS 'TOUCH' 1st / 4th	NATURAL HARMONICS - TOUCHING string lightly with the tip of the finger. ARTIFICIAL HARMONICS - PRESSING DOWN firmly with 1st finger & 4th finger touching lightly the string (glissando touch).	→ 1st FINGER FIRM TOUCH → 4th FINGER LIGHT TOUCH
2. FAST BOW SPEED	PLAYING the bow always with fast speed and lighter bow pressure, and using more bow length than you expect generally is needed.	→ FAST BOW → LIGHTER PRESSURE → MORE BOW LENGHT
3. BOW NEAR BRIDGE	PLACING the bow much closer to the bridge adjusting the bow's 'contact point'.	→ BOW CLOSER TO BRIDGE

IDENTIFY & SOLVE THE PROBLEM	
Don't	Do
1. FORGET TO PRESS FIRMLY 1st ON STRING / PRESS 4th TOO MUCH	1. KEEP 1st FIRMLY PRESSING ON STRING WHILE 4th IS ONLY TOUCHING
2. PLAY THE BOW TOO SLOW / USE TOO LITTLE BOW / PRESS TOO MUCH	2. PLAY THE BOW AT SPEED USING MORE BOW WITH LIGHTER PRESSURE
3. PLAY TOO FAR AWAY FROM THE BRIDGE	3. PLAY CLOSER TO THE BRIDGE

HAVE YOU LEARNED IT	ACTION WORDS / TASK	PRACTICING LINK – GO TO:
1. FINGERS 'TOUCH' 1st / 4th	1. PRESS ON 1st FIRMLY 2. TOUCH WITH 4th LIGHTLY	→ ŠEVČÍK – ADVANCED TECHNIQUE → POINT 8 – HARMONICS
2. FAST BOW SPEED	1. USE FAST BOW 2. USE LIGHT BOW 3. USE MORE BOW LENGHT	
3. BOW NEAR BRIDGE	PLACE BOW CLOSER TO BRIDGE	

REMEMBER
THE DETAIL
THE ACTION
THE FEELING