

NOTES – SPACING AWARENESS		
What is it	What it means	How it works
1. TONES / SEMI-TONES	→ FULL STEP / HALF STEP space	BEING AWARE of the basic space between the scale notes - ' SPACING AWARENESS '. Developing spacing awareness is essential for intonation and notes understanding.
2. INTERVALS	→ ANY SPACE BETWEEN TWO NOTES	BEING AWARE of the space between any two notes – REMEMBERING common double stop scales of 3 rd / 6 th / 8 ^{ve} .
3. BUILDING THE SCALES	→ THE PLACES FOR EACH SPACE	1. BEING AWARE of the tones and semitones building each scale – REMEMBERING especially the places of the semi-tones in each scale type – MAJOR / MINOR HARMONIC / MINOR MELODIC . 2. BEING AWARE of the major and minor 3 rd in each scale – the 3 rd note changes in major & minor and it is extremely important.

HAVE YOU LEARNED IT	Action Words / Task	PRACTICING LINK – GO TO:
1. TONES / SEMI-TONES	1. SPACES ARE FULL STEP / HALF STEP 2. KNOW BASIC SPACES - 'SPACING AWARENESS'	→ SCALES FOR INTONATION → ALL POINTS → START BY ONLY PLAYING 1 OCTAVE SCALE
2. INTERVALS	1. KNOW ANY SPACE BETWEEN TWO NOTES 2. RECALL COMMON DOUBLE STOP SCALES OF 3rd / 6th / 8^{ve}	
3. BUILDING THE SCALES	1. REMEMBER SEMI-TONES IN MAJOR & MINOR SCALES 2. REMEMBER 3rd NOTE CHANGE IN MAJOR & MINOR SCALES	

**REMEMBER
THE DETAIL
THE ACTION
THE FEELING**