

<b>NOTES CHECKING – OPEN STRINGS / DOUBLE-STOP</b>		
<b>What is it</b>	<b>What it means</b>	<b>How it works</b>
1. <b>OPEN STRING SOUNDS</b>	→ <b>3<sup>rd</sup> / 4<sup>th</sup> FINGERS IN 1<sup>st</sup> POSITION</b> or <b>ANY G / D / A / E</b> → <b>DOUBLE STOP UNISON / 8<sup>ve</sup></b>	<b>CHECKING 3<sup>rd</sup> FINGER</b> with lower open string or <b>4<sup>th</sup> FINGER</b> with higher open string as a double-stop unison / octave or any open string sounds with an open string.
2. <b>SCALES</b>	→ <b>RUNS IN SCALES / 'NEIGHBOUR' NOTES TO OPEN STRINGS</b>	<b>CHECKING</b> the notes playing a 'scale run' (any consecutive notes) to, and from the closest open string or 'neighbouring' notes to open strings as an interval.
3. <b>INTERVALS</b>	→ <b>DOUBLE-STOP INTERVALS</b>	<b>CHECKING</b> any two notes making a <b>3<sup>rd</sup> / 6<sup>th</sup> / 8<sup>ve</sup> INTERVAL</b> as double-stops.

<b>HAVE YOU LEARNED IT</b>	<b>Action Words / Task</b>	<b>PRACTICING LINK – GO TO:</b>
1. <b>OPEN STRING SOUNDS</b>	1. <b>3<sup>rd</sup> / 4<sup>th</sup> FINGERS &amp; G / D / A / E</b> 2. <b>CHECK AS DOUBLE-STOP UNISON / OCTAVE</b>	→ <b>SCALES FOR INTONATION</b> → <b>ALL POINTS</b> → <b>START BY ONLY PLAYING 1 OCTAVE SCALE</b>
2. <b>SCALES</b>	1. <b>SCALES RUNS / 'NEIGHBOUR' NOTES</b> 2. <b>CHECK WITH CLOSEST OPEN STRING</b>	
3. <b>INTERVALS</b>	1. <b>CHECK AS DOUBLE-STOP INTERVALS</b> 2. <b>PLAY NOTES AS 3<sup>rd</sup> / 6<sup>th</sup> / 8<sup>ve</sup> INTERVAL</b>	

**REMEMBER**  
**THE DETAIL**  
**THE ACTION**  
**THE FEELING**