

SCALES ABRSM

GRADE 6

Scales	1 Octave	2 Octaves	3 Octaves	Slurs
Major Scales / arpeggios		C / E flat / F sharp	G / B flat	1 octave to a bow / 6 (3) notes to a bow
Minor Scales / arpeggios		C / E flat / F sharp	G / B flat	1 octave to a bow / 6 (3) notes to a bow
Dominant 7 th		C (start on G) / E flat (start on B flat) / F (start on C)		4 notes to a bow
Diminished 7 th		G / B flat / C		4 notes to a bow
Chromatic Scale		G / B flat / C		6 notes to a bow
Double stop – broken steps	6th B flat			

PRACTICE DIARY

Type of Scale	Mon	Tue	Wed	Thu	Fri	Sat
Major scale	C	E flat	F sharp	G	B flat	Own choice
Major arpeggio	C	E flat	F sharp	G	B flat	Own choice
Minor Harmonic & Melodic	C	E flat	F sharp	G	B flat	Own choice
Minor arpeggio	C	E flat	F sharp	G	B flat	Own choice
Dominant 7 th	C (start on G)	E flat (start on B flat)	F (start on C)	C (start on G)	E flat (start on B flat)	F (start on C)
Diminished 7 th	G	B flat	C	G	B flat	C
Chromatic	G	B flat	C	G	B flat	C
Double stop – broken steps	6th B flat	6th B flat	6th B flat	6th B flat	6th B flat	6th B flat

LISTEN / WATCH

PLAY SLOW (Minims) – CHECK / COMPARE / CORRECT

PLAY IN TIME (Crotchets / Quavers) – ANTICIPATE / SECURE / MOVE ON