FINGERS – 4 <sup>th</sup> FINGER EXTENSION			
What is it	What to do	It feels like	
1. POSITIONING 4 <sup>th</sup>	FAVOURING a comfortable 4 <sup>th</sup> finger placement (not to favour the lower	→ 'FAVOURING' THE 4 <sup>th</sup>	
	fingers) with the hand being in a relaxed and curved position.	→ CURVED & RELAXED 4 <sup>th</sup>	
2. 1st STRETCHING BACK	STRETCHING BACK 1st finger from the base joint creating 'space' between joints	→ 1 <sup>st</sup> STRETCHING BACK	
	<ul> <li>avoid moving the hand position or wrist back as much as possible.</li> </ul>	→ 4 <sup>th</sup> STAYING 'IN PLACE'	
3. ARM SUPPORT	KEEPING arm relaxed but feeling 'active' supporting a relaxed thumb, hand and	→ 'ACTIVE' ARM IN SUPPORT	
	wrist.	→ 'HAND GRIP' RELAXED	

IDENTIFY & SOLVE THE PROBLEM			
Don't	Do		
1. LOWER HAND POSTION INSTINCTIVELY	1. KEEP HAND COMFORTABLE FOR THE 4 <sup>th</sup>		
2. MOVE HAND WITH 4 <sup>th</sup>	2. STRETCH 1 <sup>st</sup> FROM BASE JOINT		
3. TENSE YOUR THUMB / WRIST / ARM	3. SUPPORT THE STRETCH WITH RELAXED ARM		

HAVE YOU LEARNED IT	ACTION WORDS / TASK	PRACTICING LINK – GO TO:
1. POSITIONING 4 <sup>th</sup>	1. 'FAVOUR' THE 4 <sup>th</sup>	→ ŠEVČÍK – BASIC TECHNIQUE
	2. CURVE & RELAX THE 4 <sup>th</sup>	→ POINT 7 – CHORDS
2. STRETCHING BACK 1st	1. STRETCH BACK 1st	→ ŠEVČÍK – ADVANCED TECHNIQUE
	2. 4 <sup>th</sup> STAYS 'IN PLACE'	→ POINT 7 – CHORDS
3. ARM SUPPORT	1. 'ACTIVE' ARM SUPPORT	
	2. 'HAND GRIP' RELAXED	

