STAGE TWO – CHARACTER – GENERAL SOUND 'TYPES'			
What is it	What it means	What to do	Vibrato
1. HAPPY / JOYFUL / STRONGER	→ LOUDER sound	1. Thinking of BOW DISTRIBUTION	→ FAST VIBRATO
	→ WELL-ARTICULATED bow	2. Thinking of BOW LENGTH	→ NARROW VIBRATO
	→ FASTER bow SPEED	3. Adjusting bow SPEED / PRESSURE	
	→ HEAVIER bow PRESSURE		
2. HAPPY / GRACIOUS / SOFTER	→ QUIETER sound	1. Thinking of BOW DISTRIBUTION	→ SLOW VIBRATO
	→ LESS ARTICULATED bow	2. Thinking of BOW LENGTH	→ NARROW VIBRATO
	→ FASTER bow SPEED	3. Adjusting bow SPEED / PRESSURE	
	→ LESS bow PRESSURE		
3. LYRICAL / DREAMY / THOUGHTFUL	→ QUIETER sound	1. Thinking of BOW DISTRIBUTION	→ SLOW VIBRATO
	→ LEGATO-LIKE bow	2. Thinking of BOW LENGTH	→ WIDE VIBRATO
	→ SLOWER bow SPEED	3. Adjusting bow SPEED / PRESSURE	
	→ LESS bow PRESSURE		
4. DRAMATIC / POWERFUL	→ VERY LOUD sound	1. Thinking of BOW DISTRIBUTION	→ FAST VIBRATO
	→ ACCENTED bow	2. Thinking of BOW LENGTH	→ WIDE VIBRATO
	→ FAST bow SPEED	3. Applying BOW ACCENTS / WHOLE BOW	
	→ LOTS OF bow PRESSURE		
BOW FOCUS – HOW to change SPEED / PRESSURE, and use BOW STROKES with BOW DISTRIBUTION			

HAVE YOU LEARNED IT	Action Words / Task
1. HAPPY / JOYFUL / MASCULINE	1. LOUDER SOUND
	2. WELL-ARTICULATED BOW
	3. MORE BOW SPEED & PRESSURE
	4. FAST / NARROW VIBRATO
2. HAPPY / GRACIOUS / FEMININE	1. QUITER SOUND
	2. LESS ARTICULATED BOW
	3. MORE BOW SPEED & LESS PRESSURE
	4. SLOW / NARROW VIBRATO
3. LYRICAL / DREAMY / THOUGHTFUL	1. QUITER SOUND
	2. LEGATO-LIKE BOW
	3. LESS BOW SPEED & PRESSURE
	4. SLOW / WIDE VIBRATO
4. DRAMATIC / POWERFUL	1. VERY LOUD SOUND
	2. ACCENTED BOW
	3. FAST BOW SPEED & LOTS OF PRESSURE
	4. FAST / WIDE VIBRATO

REMEMBER
THE DETAIL
THE ACTION
THE FEELING